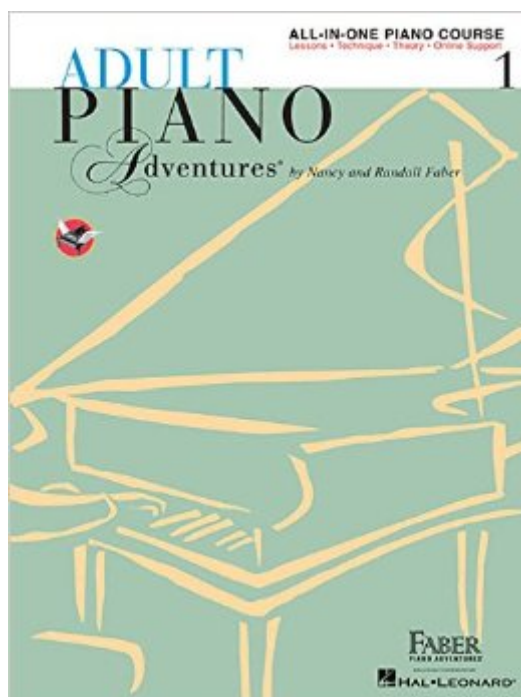


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Adult Piano Adventures All-in-One Piano Course Book 1: Book With Online Media



Synopsis

(Faber Piano Adventures). Adult Piano Adventures enables the adult beginner to play music for pleasure while developing musical understanding. This comprehensive "All-In-One" book includes lessons, technique, and theory in a single volume for ease of use. Book 1 presents the fundamentals of music notation, chord playing, and musical form. The redesigned layout improves information hierarchy, putting focus on key concepts and step-by-step learning. Online support is now included, with over two hours of instructional videos and audio accompaniment tracks that inspire rhythmic vitality and artistic expression. Songs include: Amazing Grace * The Can-Can * Catch a Falling Star * Danny Boy * Eine Kleine Nachtmusik * The Entertainer * Greensleeves * The Lion Sleeps Tonight * and more!

Book Information

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Average Customer Review: 4.6 out of 5 stars Â Â See all reviewsÂ (182 customer reviews)

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Customer Reviews

I took a piano course at my University and we used this book. There are a lot of fun songs to play in it, and they scale well in terms of difficulty and complexity as the book progresses. I can pretty much play anything in the book now. I'll definitely try out the second book as well.

I've been using the Fabers' Adult Piano Adventures as the text book for a college non-majors beginner piano class. I also use it for certain individual lessons. The students seem to like it and, for the most part, get it. One complaint - we all miss the Sonatina in C that was in the older editions.

I had never played an instrument before, not even knowing how to read music. I'm roughly halfway

through this book, but I can now read both bass and treble staff fairly quickly, and I'm able to play simple songs utilizing both hands. This book breaks things down into small chunks and allows you to practice until you're proficient before moving on to the next small chunk. When I finish this I'm definitely going to get Book 2.

I grew up taking piano lessons (~10 yrs) and ended as an early advanced player before high school/college/grad school got in the way. Now that I've started my professional life, this book has made an excellent refresher course after a 15 year hiatus. Easily self-paced through a gradual introduction of topics, I'm combining this with Faber's Piano Literature series, working my way back into playing. The book is well constructed and the spiral binding enables it to easily lay flat on a music stand. I only wish they included a "how to use this book" instructions or given assignments for daily practice. The 3 minute summaries at the end of each unit are what made me choose this over Alfred's. I also like the melodies that are chosen, all recognizable so you already have an idea of what you should sound like, but in no way childish selections. I definitely would combine this book with professional instruction if I were a beginner. My lessons from my teachers keep resurfacing in my mind as I play, reinforcing the intangibles a book can never teach. Specifically, how to press and lift off the keys to elicit different sounds and attention to phrasing the music. For instance, my middle/third fingers are my strongest and I have to train them not to press the keys harder than my other fingers, so I don't have oddly accented notes. These skills can be taught even with the simple melodies written to teach the theory. Technique is the hardest to learn on your own. I consider this well worth the \$15 retail I paid, even though I worked through the book in 2 weeks. Looking forward to Book 2!

This is my favorite adult piano series. It comes in two levels with or without CDs. I have taught piano for 35 years and have used many books during that time. This is the best. Theory, technic and songs are included in one book. Adult Piano Adventures All-in-One Lesson Book 1 CD

As a professional piano teacher (James' Music Studio, Franklin TN), I have used the Faber Piano Adventures series for over 10 years with great success. This volume is what I use for adult students. It is an all-in-one version of the Accelerated method "for the older beginner," which is appropriate for early to mid-teens. I am currently using this for a number of adult students, one of whom has played by ear for years but missed out on the fundamentals of note reading and theory. Had this at a great discount. Highly recommended! However...don't use it as a self-teaching book. Guidance from a

qualified teacher and regular lessons (weekly is best) are the only way to go.

I use this book for my university piano students who are just starting out in piano. I have taught using this book and its companion Book 2 for probably close to 20 years. The variety of musical styles presented helps to keep the student's interest, and the duets with the teacher really get the students pumped up and feeling like they are accomplishing quality music-making. This book, too, teaches at a mature level, avoiding songs and drills that would feel childish to the adult learner. The comments I hear most from students are that they were able to learn much more music in a semester than they thought possible, and that they actually had FUN doing it! This book encompasses theory and technique along with the songs, taking students step-by-step into learning how to understand music as well as play piano. I have found that many students can successfully complete Book 1 in two semesters of diligent study, especially those who have had some musical background. Because of the number of years spent using this particular text, if the Fabers approached me with questions of what to improve or what to change, I would be happy to give my two cents' worth, but those issues are minor when compared to the quality of the whole.

I ordered this book for self-teaching piano based off of the numerous positive reviews here on . I am so glad I did. I have the Hal Leonard Adult Piano Method, book 1 and though I enjoyed that one, I didn't feel completely satisfied as a learner after about a month with that book. I come to the piano as someone who never studied it, but I have played the flute for 20 years, so I do know how to read music. This book is organized well for the total musical novice, but is also organized in such a way that someone who reads music already and understands the grand staff (thank you Hal Leonard book for that!) can do the quick exercises at the beginning of each section and then jump into practicing the tunes that are recognizable and easy for a beginner, but are satisfying because the songs are songs we hear and know. You get to feel like you're playing real classical music (and some other tunes) right at the start. I'm so very glad I bought this book. Also a total plus with this book is the fact that there are people who have played these tunes on youtube. Just type in "adult piano adventures" and the song name or "faber" and the song name you're looking for, and there will be youtube video you can watch that help you get the rhythm of the song right and the melody.

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